

# KARLA GUIMARÃES BFE

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Specialising in editing documentary also dome film. I seamlessly blend technical expertise with storytelling finesse to ensure each project resonates with its intended audience. Whether crafting compelling narratives for serious documentaries or infusing energy into entertainment TV shows, I excel in collaborative editing, contributing to large-scale projects or crafting single episodes to ensure a cohesive vision for every endeavour.

Fluent in English, Portuguese, and Spanish, I've contributed to a range of UK and international documentary productions. many of which have been recognized with awards at film festivals including those in Chicago, New York, and Malaysia.

## DOCUMENTARY AND FACTUAL

### **PILGRIMAGE: THE ROAD THROUGH PORTUGAL**

CCTV / BBC 2

60 min Documentary. Series 5, Episode 2

The Miracle of Fatima, narratives of seven British celebrities on their transformative journey along the Camino de Fatima in Portugal, encapsulating discovery, endurance, resilience, and spiritual renewal.

Series Production: Michael Green, Series Editor: Toni Williamson

### **22 KIDS AND COUNTING**

Lion TV/ C5

6 x 45 min Reality. Series 2 Ep 4 & 5, Series 3 Ep 3 & 7, Series 4 Ep 2 & 5

Reality series with captivating narratives about everyday life of the biggest British family. Seamlessly blending humour with chaos, Karla showcased their genuine bond through interweaving personal stories. Additionally, she contributed suggestions for storylines which were included in the show.

Director: Steph Atkinson, Manager Producer: Zoe Turner, Edit Producer: Jack Walton and Faye

### **FIRST DATE**

Twenty Twenty/ Channel 4

3 x47 min Date Show, Series 21

Through expertly crafted storytelling techniques we navigated the highs and lows of budding romances. I edited numerous such encounters between Benj F & Charlie , Mercedes & Greg , Rachel J & Stephen G and India & Gareth.

Exec. Producer: Richard Mears, Series Producer: Michael Green

### **24 / 7 PET HOSPITAL**

Twenty Six 03 / BBC 1

3 x 45 min Documentary. Series 2, Episodes 2, 6 and 8

Animal ER show adeptly handles tough cases, balancing urgency, emotion, and fast-paced storytelling. Notable episodes include rehabbing Bulldog to the St. Bernard with a broken leg, and the King Charles' neurology appointment.

Series Producer: Aileen McCracken, Edit Producer: Annabel Hibbard

### **THE AIRPORT: BACK IN THE SKIES**

Touchwood / BBC 2

2 x 45 min Documentary. Episodes 3 and 4

Miniseries presented by Jeremy Spake about the struggles of aviation and London's Heathrow Airport to resume operations after COVID-19.

Executive Producer: Rebecca Templar, Series Producer: Joe Ward  
Edit Producer: Jo Bishop and Mark Ball

## **AMBULANCE: CODE RED**

Curve /Channel 5

2 x 45 min Documentary. Series 2, Episodes 12 and 16

Follows West Midlands Ambulance Service in high-pressure emergency situations. Dynamic editing with fast-paced and multi angle cameras to capture the intensity decisions of real-life response teams

Series director: Angela Davison, Manager Producer: Natasha Reed

Edit Producer: Harriett Evans-Lombe

## **SECRETS, LIES & PRIVATE EYES**

October Film /Discovery

45 min Documentary. Series 1, Episode 6

The Accused and the Lover, following female Private Investigators Alex and Jon discover missing file DNA, while Sheila investigates a train-car collision. The narratives use meticulous techniques such as hidden cameras and interviews to immerse viewers in suspense.

Series Producer and Director: Richard Turley, Story Producer: Aoife O'Kelly

## **UNDERCOVER ASIA: IN THE NAME OF HONOUR**

Make World Media / Asia Channel

45 min Documentary, Series 4 Episode 9

This film delves into the practice of 'honour killings' through interviews with sociologists, legal experts, and activists. At its core is the tragic story of Qandeel Baloch, a Pakistani social media star murdered by her brother.

Executive Producer: Eamon O'Connor, Director: Rubia Dar

## **JIMMY SAVILE: THE PEOPLE WHO KNEW**

Shearwater Media/Discovery+

60 min Documentary

Craft by narratives from survivors of Savile's abuse and those who knew him, using parallel editing and visual storytelling. It paints a disturbing portrait of a man who used his fame to manipulate and exploit others.

Executive Producer: Steve Anderson, Edit Producer: Christopher Hardy

## **WARSHIP: LIFE AT SEA**

Artlab Films / Channel 5

45 min Documentary. Series 2, Episode 5

HMS Duncan has a high-pressure mission of safeguarding a British tanker through the volatile waterway amidst rising tensions in the Strait of Hormuz.

Series producer: Paul Wells, Producer: Tim Osborne

## **BECKY WATTS: KILLED FOR KICKS**

ITN Productions / Channel 5

44 min True Crime Documentary

The revelation of 16-year-old Becky Watts' murder unfolds. Through police archives and interviews, the investigation and quest for justice in Bristol shed light on the tragic demise at the hands of her brother, Nathan Matthews, and his partner, Shauna Hoare.

Exec. Producer: Andy Dunn & Mark Dolan, Producer Manager: Alison Higgins

## **UNDERCOVER ASIA: FREEDOM OR DEATH**

Make World Media / Asian Channel

47 min Documentary

Documentary about the journey undertaken by asylum seekers who brave perilous conditions to reach Australia from Indonesia. An investigative journalist who sheds light on their plight by using undercover filming to expose the true conditions of offshore detention centres.

Executive Producer: Julia Kirby-Smith, Director: Sarah Macdonald

Winner: 'Silver World Medal' at the New York Festival of the World's Best TV & Film

## **WE'LL MEET AGAIN WITH ANN CURRY**

Blink Films/ PBS

44 min Documentary. Series 2, Episodes 4 and 6

Hosted by Ann Curry, it explores some of history's most dramatic events and brings people together. Additional editor on The Fight for Women's Rights and Korean War Brothers in Arms

Series Producer: Page Shepherd

## CREDITS DRAMA

### THE DIANA CLONE

Red Buddha Film

112 mins Film

Director: Jason Ritchie

### THERE IS A DAY

Danka Films

5 mins Film

Director: Brenda Danker

'Winner of the Silver Award at the Malaysian Festival. Best Film'

### LUCK IS A RARE THING AT MONTE CASTELLO

Slider Films

5 mins Film

Director: Graham Osborne

*Editor also work DIT*

### THE SNOW WHITE FILE

Monsdar Film

15 min Film

Director: Rainer Niermann

### MY NEW NEIGHBOUR

Scorpion Films

23 min Film

Executive Producer: Mike Thompson

Director: Liana Richards

### HOW ANGELS ARE BORN

Rio Films / Cine Brazil Digital

100min Feature Film

Directors: Murilo Sales

Producer: Cláudio Kahns

*2<sup>nd</sup> Assistant Editor*

### FOR ALL - THE SPRING TO VICTORY

Columbia Tri-star Pictures

95min Feature Film

Directors: Buza Ferraz / Luiz Carlos Lacerda

Producer: Bruno Stroppiana

*2<sup>nd</sup> Assistant Editor*